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Student-Centered Learning by Design -Jacquelyn Whiting 2021-03-15 Current research is pushing schools to adopt more student-centered approaches to the classroom experience, and educators—librarians and classroom teachers alike—are being challenged to revise their curricula and instruction to be student-centered, personalized, and differentiated. This book empowers librarians, teachers, and administrators to be empathic problem-solvers and decision-makers. By reframing the challenges that members of a learning community face as opportunities to better meet teaching and learning needs, readers will find that adoption of a mindset focused on users—namely, design thinking—elevates and creates opportunities for innovating pedagogy. Moreover, it can enhance school culture as well as build channels of communication among various stakeholders in schools and districts. When educators of any subject or discipline apply design thinking skills to their curriculum implementation, authentic student-centered learning experiences become the core of the learning experience. The case studies shared in this book provide examples of student-centered approaches being used in elementary, middle, and high schools, so that readers have many models on which to base their work and from which to build confidence in shifting their pedagogy to keep the student at the center of teaching and learning decisions. Explanations of design thinking models, how they work, and how they apply to teaching and learning Opportunities to practice empathizing with learning community stakeholders and designing to meet those stakeholders' needs Models for writing curricula, units, and lesson plans that are student-centered by design Resources for implementing project-based learning experiences with students Reproducible graphics and organizers for instructional use
Handbook of Research on Children's and Young Adult Literature -Shelby Wolf 2011-04-27 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study, with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines and redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.
Hearings on H.R. 1, the Civil Rights Act of 1991 -United States. Congress. House. Committee on Education and Labor 1991
When Text Meets Text -Barbara King-Shaver 2005 King-Shaver presents the research supporting intertextual instruction, techniques for adding it to your curriculum, suggestions for a wide array of books to teach together, and, best of all, practical ideas for units of study covering key aspects of teaching literature.
Joycean Elements in F. Scott Fitzgerald's The Great Gatsby -Barney Tanner 2007 This research monograph argues that Scott Fitzgerald consciously used a variety of Joycean devices in THE GREAT GATSBY and these devices were the result of close readings of Joyce's DUBLINERS and ULYSSES. The monograph breaks new ground in Fitzgerald scholarship and has implications for Joyceans as well. The author's research was first begun under the mentorship of Professor Wallace Stegner and has lasted over 35 years. Tanner also benefited from a correspondence with Edmund Wilson prior to Wilson's death. This study sets out to prove that Fitzgerald modeled numerous elements of GATSBY on elements found in Joyce's ULYSSES. FSF imitated Joyce's use of the first letter in each of the parts of ULYSSES. There Joyce alluded to two matters (1)the first names of his characters and (2) the logical steps of a syllogism. Fitzgerald enriched this device. He developed three parts in his novel (3-3-3) and used the first and last letters of each of his 9 chapters for two purposes: to repay in a bold and playful way his debt to Joyce and to honor Ernest Renan, famed for his LIFE OF JESUS, and a source of burlesque techniques employed in Gatsby. This is just one example of a number of research issues raised by Tanner, a number new to Fitzgerald scholarship. Other chapters deal with FSF imitation of Joyce's "Araby" in Fitzgerald's story "Absolution"(a precursor to Gatsby), sources for Christian allusions and direct allusions to ULYSSES, the shadowing and doubling of characters, patterns of imagery and numeracy in topics and theme. The work contains two appendices including a significant comparison of Trimalchio and THE GREAT GATSBY.
Teaching English in Middle and Secondary Schools -Rhoda J. Maxwell 2001 For courses in Secondary English Methods. This text offers a comprehensive and up-to-date view of teaching secondary English based on sound research and classroom practice. The third edition reaffirms the value of a holistic, integrated approach to teaching English language arts. While separating the language arts into separate chapters, the strands are reconnected in every chapter. A separate chapter is devoted to grammar, giving this component focused attention. Materials and instructional strategies for students with increased diversity and needs are offered in greater detail. Problem-solving skills and reflective applications, integrated into chapters as simulations, are included to heighten the reflective skills of novice and experienced teachers.
English Journal - 2000
A Study of English Programs in Selected High Schools which Consistently Educate Outstanding Students in English -James R. Squire 1966
The Library Research Process -Carol Collier Kuhlthau 1983
New York City's Best Public High Schools -Clara Hemphill 2007-09 If you lived anywhere else in the country, you would probably send your child to your neighborhood high school. In New York City, it's much more complicated than that. But what parent has time to research hundreds of school options? To help you choose a high school that is just right for your child, Clara Hemphill and her colleagues at Insideschools visited nearly all of the city's 400 high schools. This essential revision of the critically acclaimed parents' guide features new school profiles; invaluable advice to help parents and students through the stressful admissions process; and new sections on alternative schools, vocational schools, and schools for students learning English. Featuring interviews with teachers, parents, and students, this guide uncovers the "inside scoop" about school atmosphere, homework, student stress, competition among students, the quality of teachers, gender issues, the condition of the building, class size, and much more. "For [this] third edition I looked for schools that spark students' curiosity, broaden their horizons, and help them develop into thoughtful, caring adults." —Clara Hemphill Praise for Clara Hemphill's Parents' Guides! New York Daily News... "Brisk, thoughtful profiles of topnotch, intriguing schools." Big Apple Parent... "Hemphill has done for schools what Zagat's did for restaurants." New York Magazine... "Thoughtful, well-researched...required reading." The New York Times... "A bible for urban parents."
Bulletin
What Democracy Looks Like -Amy Schragger Lang 2006 The convergence of activists in Seattle during the World Trade Organization meetings captured the headlines in 1999. These demonstrations marked the first major expression on U.S. soil of worldwide opposition to inequality, privatization, and political and intellectual repression. This turning point in world politics coincided with an ongoing quandary in academia-particularly in the humanities where the so-called "death of theory" has left the field on tenuous footing. In What Democracy Looks Like, the editors and twenty-seven contributors argue that these crises-in the world and the academy-are not unrelated. The essays insist that, in the wake of "Seattle," teachers and scholars of American literature and culture are faced with the challenge of addressing new points of intersection between American studies and literary studies. The narrative, the poem, the essay, and the drama need to be reexamined in ways that are relevant to the urgent social and political issues of our time. Collectively urging scholars and educators to pay fresh attention to the material conditions out of which literature arises, this path-breaking book inaugurates a new critical realism in American literary studies. It provides a crucial link in the growing need to merge theory and practice with the goal of reconnecting the ivory tower elite to the activists on the street.
How to Prepare for the Advanced Placement Examination Mathematics -Shirley O. Hockett 1995 Review for the AP Mathematics Test covers Calculus AB and Calculus BC. Eight practice tests reflect the actual exam in question types, length and degree of difficulty. Review sections cover functions, limits and continuity, differentiation, integration, applications, and sequences and series. All questions are answered and explained.
Private Independent Schools 2004 -Peter Bunting 2004

The Nathaniel Hawthorne Review - 1999
High School English Instruction Today -James R. Squire 1968
Kentucky English Bulletin - 1991
English Education Today -Lois Josephs Fowler 1970
Books in Print, 2004-2005 - 2004
Resources in Education - 1984
Barron's Profiles of American Colleges - 1972
Private Independent Schools 2006 -Peter G. Bunting 2006
El-Hi Textbooks in Print - 1984
English for the Academically Talented Student in the Secondary School -National Council of Teachers of English. Committee on English Programs for High School Students of Superior Ability 1969
The English Teachers' Companion -Jim Burke 1999 Sometimes, English asks us to juggle so much so fast that teachers wonder how they can possibly do it all, let alone do it well. Jim Burke shows us how with this guide to teaching the entire English curriculum - covering everything from basic reading and writing to digital literacy, media literacy and integrated instruction.
Barron's Guide to the Two-year Colleges: College descriptions -Barron's Educational Series, Inc. College Division 1975 A guide to colleges and universities that offer two year programs. Contains information on campus facilities and programs of study.
Illinois English Bulletin - 1988
Bridging English -Joseph O'Beirne Milner 2003 The third edition of this popular book again takes a balanced, comprehensive approach to teaching English—one that creates a bridge between theory/background and practices that reflect today's diverse, challenging high school classrooms. This book has been praised for its unique components: discussion of "four stages" of reading texts and "three phases" of teaching texts. The authors' many years of experience teaching English are obvious throughout the material, but nowhere more so than in their straightforward presentation of organization and planning for instruction and their firm stand on teaching grammar. This book covers the challenging and the controversial in English instruction and explores censorship, national standards, high-stakes testing, multi-lingual students, and multicultural literature. For professionals in the field of teaching.
Classroom Notes Plus - 1999
The Washingtonian - 1985
Quill & Quire - 2005
Teaching Hemingway's The Sun Also Rises -Peter L. Hays 2003 Professor Peter L. Hays, an experienced teacher, has gathered together seasoned instructors who teach Ernest Hemingway's The Sun Also Rises throughout the country, in different colleges and high schools, and in different styles. An informative collection of approaches to the presentation of The Sun Also Rises, this volume provides historic background, glosses arcane references, presents critical interpretations, and offers methodologies to inspire teachers of college and high-school students. From material on the bitter aftermath of World War I and the "Lost Generation," to current theories on the construction and performance of gender, the book provides everything today's teachers need to develop and explain the themes in this classic of modern literature. Book jacket.
Comprehensive Dissertation Index - 1984
Barron's Guide to the Two-year Colleges - 1974
Cornell University Description of Courses -Cornell University 1976
The American Postal Worker - 1989
Exemplar Series: Assessing student performance, grades 9-12 -Miles Myers 1997
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Dissertation Abstracts International - 1999
CliffsNotes on The Bible -Charles H. Patterson 2003-01-24 The importance of The Holy Bible, whether as a master work of literature or religious canon, can hardly be overestimated. This comprehensive study guide provides a unique approach to reading The Holy Bible and helps readers dive deep into the New Testament to analyze the teachings of Jesus through poetry and parable. The guide also leads readers through the Old Testament, the foundation for both Judaism and Christianity and the moral and political beacon for many nations of the Western world.